

The University Players,
Department of Theatre and Drama,
School of Music,
present



As You Like It

Trueblood Theatre
April 2 - 12, 1992

Celebrating **75** years
of U-M theatre

As You Like It

by William Shakespeare

Director: Jerald Coyne Schweibert

Scenic Designer: Gary Decker

Costume Designer: Michael Moore

Lighting Designer: Eric Fehlaue

Stage Manager: Brad Burke

Assistant Director: Troy Hollar

Dramaturgical Support: Ejner Jensen,

Martin Walsh, Julia Listengarten

Cast (in order of appearance)

| | |
|----------------------------------------------------------------------------|---------------------------------|
| Orlando | John Knapp |
| Adam , servant/ Sir Oliver Martext , vicar/ Hymen ... | James Cooper |
| Oliver , Orlando's brother | Chris Stapleton |
| Dennis/Forester , Oliver's servant | Blake Robinson |
| Charles , wrestler | Shawn Miller |
| Rosalind , daughter of Duke Senior | Erin Dilly |
| Celia , daughter of Duke Frederick | Gwendolyn S. Grote |
| Hesperia/Musician | Alissa Tallman |
| Touchstone , a clown | Chris Otto |
| Le Beau , Duke Frederick's courtier | Anthony Giangrande |
| Duke Frederick , Duke Senior's brother | Steve Memran |
| Forester/Lord | Julian Rad |
| Duke Senior , exiled | Andrew Newberg |
| Lord/Musician/Jaques de Boys , Orlando's brother | Jeffrey Shubart |
| Amiens , lord attending Duke Senior | Matthew Rego |
| Forester/Musician | Troy Hollar |
| Corin , shepherd | Erich J. Jungwirth |
| Silvius , shepherd | Eric Black |
| Jaques , lord attending Duke Senior | Matthew Letscher |
| Audrey , a country wench | Stephanie Fybel |
| Phebe , a shepherdess | Miriam Shor |
| William , a countryman in love with Audrey | H. Terry Snowday |
| Pages | Alli Steinberg, Manda Siegfried |

Original music by Alissa Tallman.

"It was a Lover and His Lass" by Thomas Morley.

"If you keep the earth as close to the initial blueprint as you can, and if you bring a person into contact with it — a person who is not whole, from a lopsided society — poof. . . that person changes."
—Sir Laurence Van Der Post

Act I

Scene I *The orchard*

Scene II *The lawn*

Scene III *A room in the castle*

Act II

Scene I *The forest of Arden*

Scene II *The palace*

Scene III *Before Oliver's house*

Scene IV - VII *The forest of Arden*

- Intermission -

Act III

Scene I *The palace*

Scene II - V *The forest*

Act IV *The forest*

Act V *The forest*

About the Playwright

According to tradition, William Shakespeare was born on April 23, 1564, in Stratford-on-Avon. He received his early education in King Edward VI's Grammar School, where he studied Latin and literature.

There is no record of Shakespeare's early years in the theatre, but by the early 1590's, he had established himself as a playwright. In 1592, his contemporary Robert Greene attacked him as an "upstart crow" and a serious rival to university writers. In 1594, Shakespeare became an actor and shareholder in an acting company called the Lord Chamberlain's Men. By this time, he had written *The Comedy of Errors*, *The Two Gentlemen of Verona*, *The Taming of the Shrew*, *Titus Andronicus*, and *Richard III*. As a member of the company, he wrote about two plays a year. After 1599, most of his works were performed in the Globe Theatre. *As You Like It* was first performed in 1600. Many of his greatest plays were written during the early years of the Globe Theatre. During this period, the Lord Chamberlain's Men became the King's Men.

Shakespeare spent his later years in wealth and comfort, retiring to Stratford in 1610. He died on April 23, 1616. Most of his works were not published until 1623, when two fellow actors published the First Folio.

About the cast

Eric Black (*Silvius*) Theatre • senior • Ipswich, U.K.

James Cooper (*Adam/Sir Oliver Martext/Hymen*) Musical Theatre • junior • Los Angeles, CA

Erin Dilly (*Rosalind*) Musical theatre • sophomore • Southfield, MI

Stephanie Fybel (*Audrey*) Theatre (BFA) • sophomore • Los Angeles, CA

Anthony Giangrande (*Le Beau*) Theatre (BFA)/ Psychology • junior • Grand Rapids, MI

Gwendolyn S. Grote (*Celia*) Theatre/English • sophomore • Quincy, IL

Troy Hollar (*Forester/Musician*) History • senior • Concord, MI

Erich J. Jungwirth (*Corin*) Theatre (BFA)/Pre-med • senior • Birmingham, MI

John Knapp (*Orlando*) Theatre (BFA) • senior • Ann Arbor, MI

Matthew Letscher (*Jaques*) Theatre (BA) • senior • Grosse Pointe, MI

Steve Memran (*Duke Frederick*) Theatre/Film (BGS) • senior • Southfield, MI

Shawn Miller (*Charles*) Communication (BA) • sophomore • El Dorado, KS

Andrew Newberg (*Duke Senior*) Theatre (BFA)/English (BA) • junior • Rochester, MI

Chris Otto (*Touchstone*) Theatre (BFA) • junior • Cheboygan, MI

Julian Rad (*Forester/Lord*) Comparative Literature • senior • Holmdel, NJ

Matthew Rego (*Amiens*) Musical Theatre • senior • Cleveland, OH

Blake Robinson (*Dennis/Forester*) Theatre/Computer Science • senior • Bloomfield Hills, MI

Miriam Shor (*Phebe*) Theatre (BFA)/English • junior • Ann Arbor, MI

Jeffrey Shubart (*Jaques de Boys/Lord/Musician*) Musical Theatre • freshman • Glencoe, IL

Manda Siegfried (*Page*) Theatre (BFA) • sophomore • Pittsburgh, PA

H. Terry Snowday (*William*) Theatre (BFA)/English (BA) • junior • Traverse City, MI

Chris Stapleton (*Oliver*) Theatre (BFA)/Communication (BA) • junior • Sherman, IL

Alli Steinberg (*Page*) Theatre (BFA) • freshman • Somers, NY

Alissa Tallman (*Hysperia/Musician*) Theatre (BFA) • sophomore • Upper Nyack, NY

About the Artists

Gary Decker (*Scenic Designer*)

- Assistant professor, Department of Theatre & Drama
- Lighting designer, *Last American in Paris*, Project Theatre; *Don Giovanni*, Opera Theatre
- Scenic designer, *The Broken Pitcher*, *A Midsummer Night's Dream*, *Present Laughter*, University Players
- Industrial designer: Florist Transworld Delivery, Little Caesar's, Broadcast Designers Association, AT&T, Domino's Pizza, Pontiac Motor, Lincoln Mercury, Case-International Harvester, B.F. Goodrich, and Lionel Trains Inc.

Eric Fehlauer (*Lighting Designer*)

- Scenic & Lighting Designer, *On the Verge*, Basement Arts
- Lighting Designer, *Reckless*, Basement Arts; *Caucasian Chalk Circle* and *Summer Theatre School Performance*, Young People's Theatre
- Associate Lighting Designer, *Flight*, Jewish Ensemble Theatre

Michael Moore (*Costume Designer*)

- 2nd year graduate student in costume design
- *Exploding Roses*, San Francisco Dance Festival (1991)
- *Summer and Smoke*, Berkeley Civic Theatre (1991)
- *Long Time Since Yesterday*, University Players (1989)

Jerald Coyne Schweibert (*Director*)

- Assistant professor of theatre, acting and movement
- *Pelleas and Melisande*, University Players
- His directorial mentor was the distinguished American director Alan Schneider
- Registered movement therapist specializing in the Alexander Technique and maintains a small private practice

Acknowledgments

Special thanks to Mike at Superior Archery

University Players are composed of undergraduate students in the Department of Theatre and Drama, which is a department of the School of Music. Scenery, costumes, properties, and lighting were created by students and the staff of University Productions, the producing unit of the School of Music.

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden. In everyone's interest, latecomers will not be seated until a suitable break or scene change.

Children must have a ticket and be at least three years old to attend. Children unable to sit quietly through a performance may be asked to leave.

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DEPARTMENT OF THEATRE AND DRAMA

Chair: Erik Fredricksen

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Technical Director (Frieze): Gary Decker

Associate Technical Director (Frieze): Richard Lindsay

Master Carpenter: Bill Abbott

Carpenter: Don Watkins

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Properties Assistant: Kely Reisfeld

Scenic Painter: Robin Garber

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Costume Shop Foreman: Heather Phillips

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Office Assistant: Cathrin Wiegandt

PRODUCTION CREWS

Assistant Stage Manager and Magician: Joe Gold

Assistant to the Costume Designer: Nancy Pipkin

Wig & Make-up Artists: Charles Hampton, Michael Moore

Assistants to the Lighting Designer: David Gordon, Peter Drost

Costumes: Mary Berry, Deborah Clark, Augusta Gunnarsdóttir, Amy Hatch*,

Johanna Juby, Kelly Langford*, Akkida McDonnell*, Karyl Newman, Isa

Naomi Okuyama*, Nancy Pipkin, Rachel Soszynski*, Rebecca Valentino,

Tonya Warren*

Lighting/Sound: Shannon Bigler, Jeannette Burton, Gary Ciarowski,

William Friedman, Nelson Laverde, Warren Lehmkuhle, Mike Little, Kem

Marks, Alan Pilukas, Mark Russell, David Skelly, Rick Smith, and students

of T250, 251, 351, and 356

Paint: Toni Auletti, Vivian Babuts, Nicole Baker, Jennifer Box, Yasmin

Etemadi, Chad Hess, and students of T250

Props: Mary Chang, Kate Linebaugh, Laura McLaughlin, Holly McNulty,

Judy Rogers, Patricia Moore and students of T251 and 351

Sets: Francesca Callon, Cecilia T. Grinwald, Lael Easton, Mark Chein, Josh

Snyder, Eric Fehlauer, Lynette Scoles*, Michelle Prati*, Carlos Gonzalez*,

Colleen O'Shaughnessey*, Sarah Hauck*, Jonathan Shandell*, Julie

Raybon*, Rebecca Trombley*, Jamisen Hobson*, Jared J. Haffert*, Chris

Thompson*, Eric Swartz*, Lisa Worzniak*, Dave Vandervliet

RUNNING CREW

Set: Jonah Martin

Props: Jonah Martin, Kimberly Herlick

Lighting: Sam Prince*

Sound: Mark M. Wilson*

Wardrobe: Tricia M. Veltman (Head)*, Rebecca Valentino, Stephanie

Pascaris

Hair & Wigs: Charles Hampton

*In fulfillment of coursework in the Department of Theatre and Drama.



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